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# HIRAKU SUZUKI 『GENGA』

Kawade Shobo Shinsha

"GENGA" is the first ever book by break-through artist Hiraku Suzuki; a 6 cm-thick paperback, containing a thousand drawings. Like a dictionary for a language yet to be decoded, "GENGA" means primal drawing and is between GENGO(language) and GINGA(galaxy).

SPEC: 105×149×60mm / 1008pages / with box

**Whole Sale Price: 2,280 yen**

**(Price in Japan: 2,940yen)**

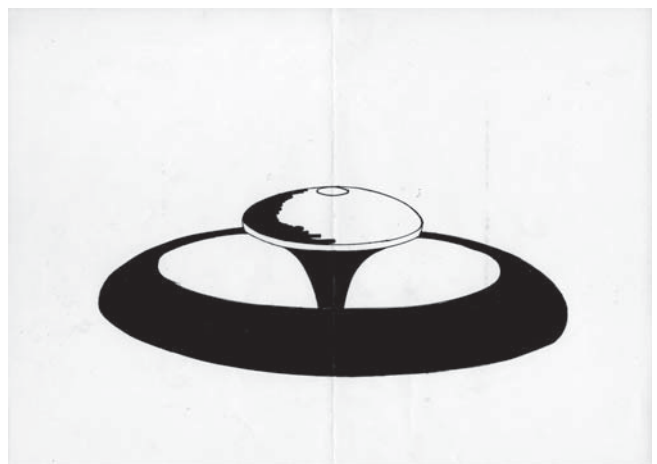
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<http://www.kawade.co.jp/>

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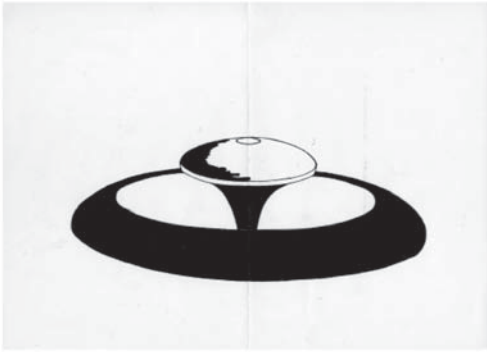
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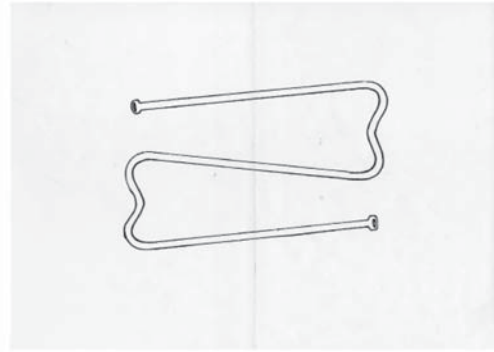
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[www.genga.info](http://www.genga.info)

# Page Samples



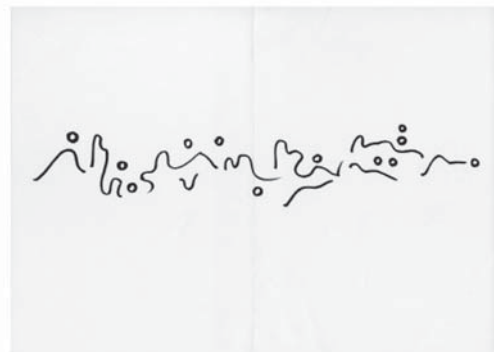
001



002



003



004

## Hiraku Suzuki (1978-)

### BIO:

Born in Japan, Hiraku Suzuki lives and works in Tokyo.

He works with an excavating method of understanding and engaging with the urban environment. His practice is based in drawing, but embraces installation, wall painting, video, live performance and experimental music culture. Much of Suzuki's work hinges on the vast library of signs and hieroglyphs he has developed by focusing on the shapes, forms, rhythms and materials of his immediate environment, which might be understood as the base units of the ever-changing hidden language of the city.

His early works have been collected by 21st Century Museum of Contemporary Art (Kanazawa, Japan) and he participated in many exhibitions in Japan, France, Sweden, Norway, Australia, Brazil etc.,

### CV:

2001 BFA, Musashino Art University, Tokyo

2008 MFA, Tokyo National University of Fine Arts and Music, Tokyo

### SELECTED SOLO EXHIBITIONS

2008 Tokyo Wonder Site Shibuya(Tokyo, Japan)

2006 Galerie du Jour Agnes b. (Paris, France)

2004 Uplink Gallery (Tokyo, Japan)

2003 INAX Gallery 2 (Tokyo, Japan)

2000 Gallery Fresca (Tokyo, Japan)

### SELECTED GROUP EXHIBITIONS

**2010 "Roppongi Crossing 2010" MORI ART MUSEUM (Tokyo, Japan)**

2009 "House of Art" Hotel Central (Sao Paulo, Brazil)

"Hundred Stories about Love" 21st Century Museum of Contemporary Art (Kanazawa, Japan)

"Re:Membering -Next of Japan-" Gallery LOOP (Seoul, Korea)

"VOCA -the vision of contemporary art" The Ueno Royal Museum of Art(Tokyo, Japan)

"Between Site & Space" ARTSPACE SYDNEY Visual Arts Centre (Sydney, Australia)

2008 "FIXMIXMAX!2 the frontline of contemporary art" Miyanomori Art Museum(Hokkaido, Japan)

"MIMITOME" TOU SCENE (Stavanger, Norway)

"Diorama of the City" Tokyo Wonder Site Shibuya(Tokyo, Japan)

2004 "Tokyo Style in Stockholm" Karl\_Johans Torg (Stockholm, Sweden)

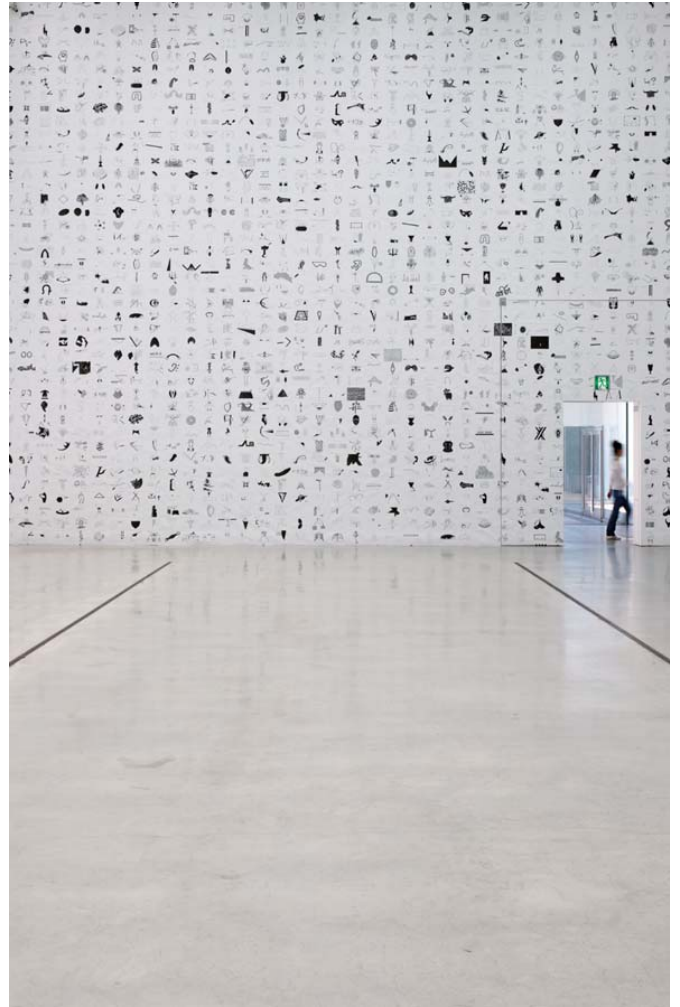
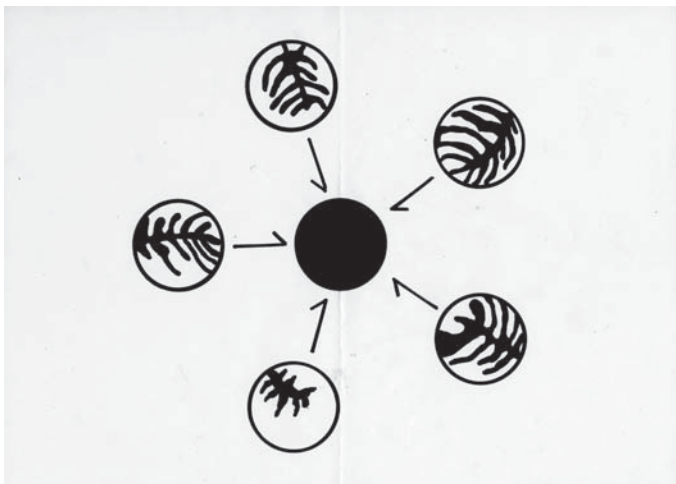
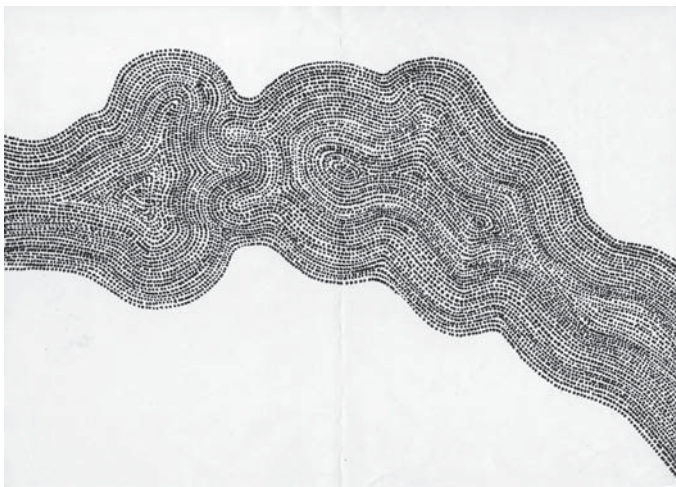
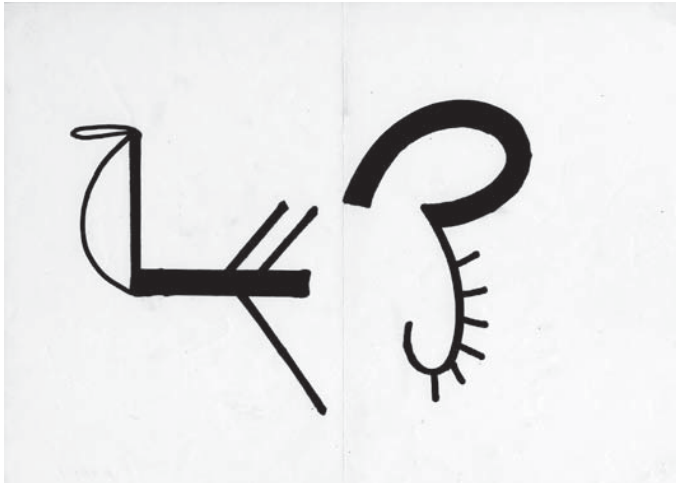
"Tokyo Style in Gothenburg" Roda Sten (Gothenburg, Sweden)

2002 "Tokyo Art Jungle" JR Yamanote-Line/Tokyo International Forum(Tokyo, Japan)

2000 "Exposicion de grabado arte contemporaneo Japones escuela KOBO" AECI (Santa Cruz, Bolivia)

### WEBSITE:

<http://www.wordpublic.com/hiraku/>



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3	5

1. GENGA #243 / 2.GENGA #360 / 3.GENGA #958 / 2004 - 2009 / marker on Xerox paper / 210 x 297 mm

4.GENGA #001 - #1000 / 2004 - 2009 / installation view at "Hundred Stories about Love" (2009)

Organized by 21st Century Museum of Contemporary Art, Kanazawa

photo by FUKUNAGA Kazuo / Courtesy: 21st Century Museum of Contemporary Art, Kanazawa

5.The Passage / 2004 / installation view at Karl Jjohans Torg (Stockholm, Sweden)1300 copies of drawings , spray glue/33m